

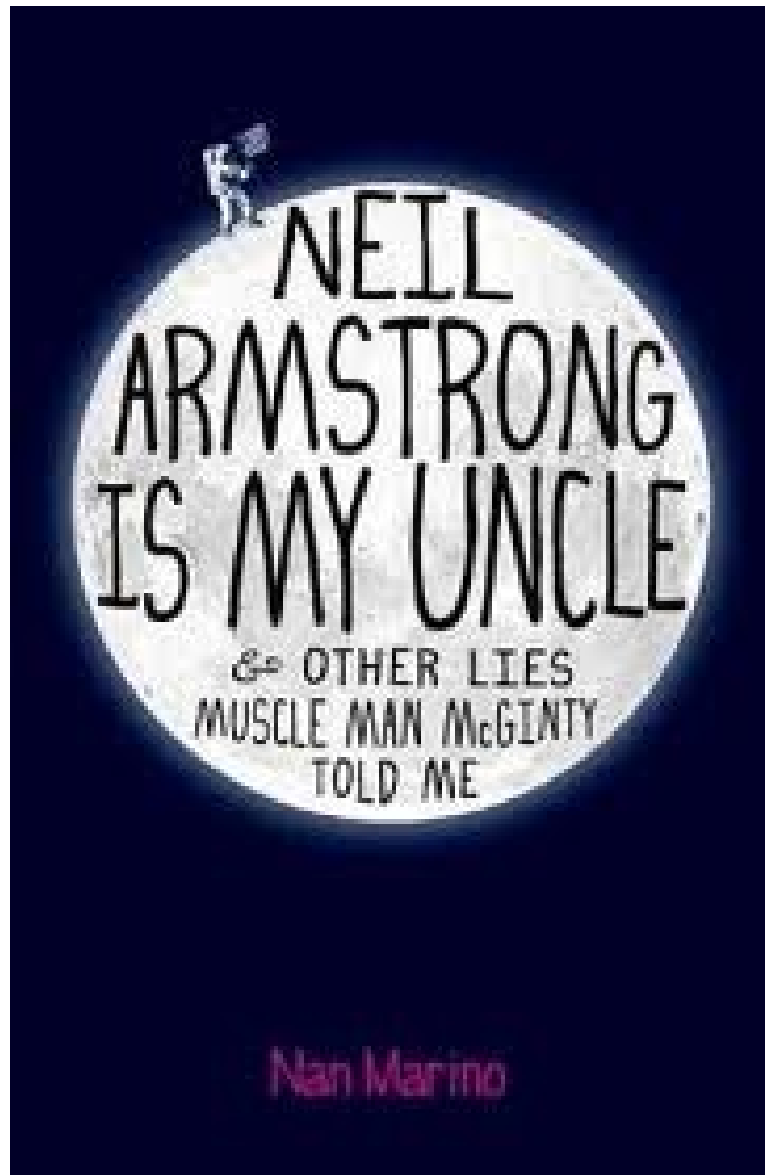
# Neil Armstrong is My Uncle and Other Lies Muscle Man McGinty Told Me

By Nan Marino

Literature Unit  
Resources

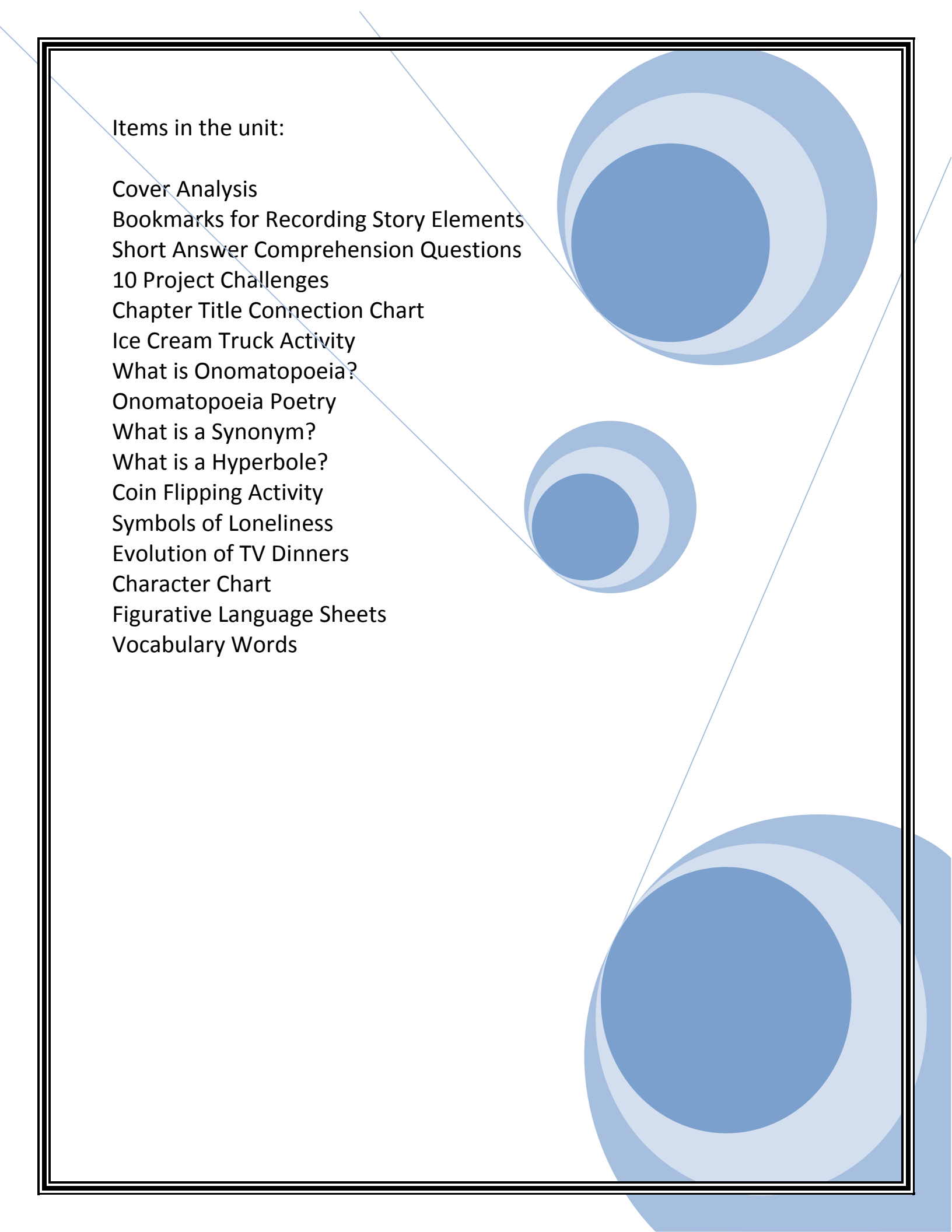
Created by:

Tracey K. Graham



For additional Literature units, please visit:

<http://www.teacherspayteachers.com/Store/Smart-Chick>



Items in the unit:

Cover Analysis

Bookmarks for Recording Story Elements

Short Answer Comprehension Questions

10 Project Challenges

Chapter Title Connection Chart

Ice Cream Truck Activity

What is Onomatopoeia?

Onomatopoeia Poetry

What is a Synonym?

What is a Hyperbole?

Coin Flipping Activity

Symbols of Loneliness

Evolution of TV Dinners

Character Chart

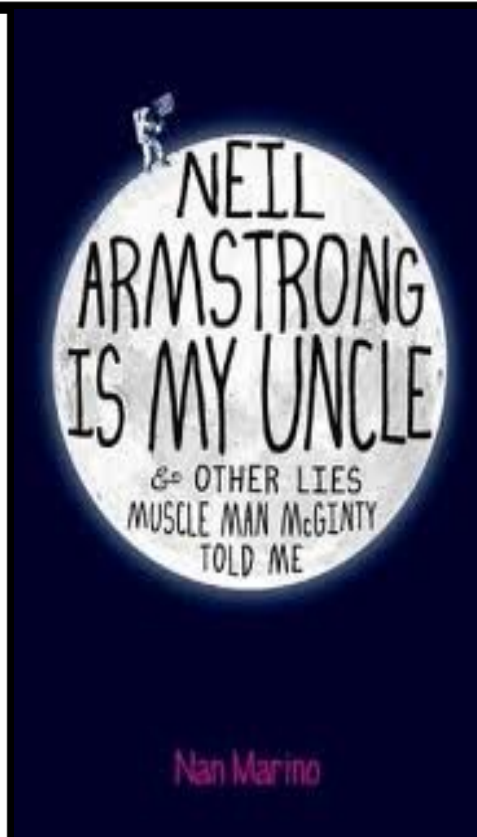
Figurative Language Sheets

Vocabulary Words

# Cover Analysis

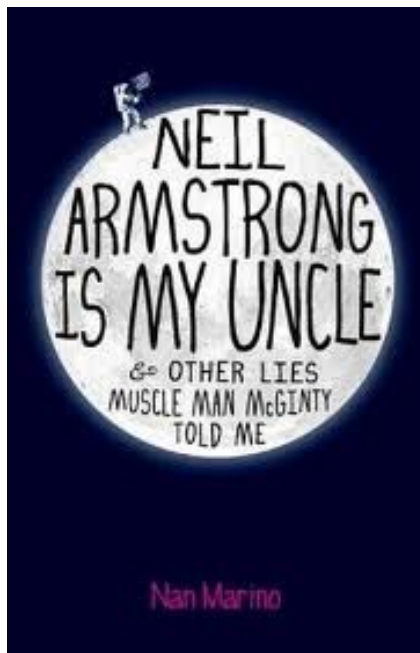
What color scheme is used in the cover art? Why do you think the publisher chose this color scheme?

What items are included on the cover? Why do you think these items were chosen?



Where is the title located? What size, font, and color are used for the title? Why do you think the title was done in this way?

Do you think this cover fits the story? Why or why not? If you could change anything about the cover art, what would it be? Why? Create a new cover design on a separate sheet of paper.



Neil Armstrong is My Uncle  
and Other Lies Muscle Man  
McGinty Told Me  
by Nan Marino

**Protagonists:**

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**Antagonist:**

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**Setting:**

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**Initiating Conflict:**

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**Climax:**

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**Resolution:**

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**Themes:**

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**Genre:**

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## ***Directions for Bookmark:***

- 1. Copy onto cardstock or copy paper, one per student.***
- 2. Students need to fill in the information on the bookmark after they have read the book.***
  - Protagonist: The main character the story is about.***
  - Antagonist: The characters or forces acting against the protagonist.***
  - Setting: The where and when the story takes place.***
  - Initiating Conflict: The event that sets the story in motion.***
  - Climax: Critical moment in the story, usually a turning point for the protagonist.***
  - Resolution: The end of the story, most problems are resolved by this time.***
  - Themes: Lessons learned or what the story is generally about: family, friendship, adventure, etc.***
  - Genre: The type of book and why it is in this genre.***
- 3. Glue the two sides together with a glue stick. You can laminate the bookmarks if you want to make them last.***
- 4. A great way to check overall comprehension of the book!***

***ENJOY!***

"Neil Armstrong is My Uncle..." by Nan Marino  
Ch. 1-4

Name \_\_\_\_\_

1. Why does Tamara describe Muscle Man as "wormy"? What affect does he have on her? Why?
2. What whopper does Muscle Man tell Big Danny? Why do you think he does this?
3. What affect does Muscle Man have on other people (not including Tamara)? Why do you think this is?
4. What does Tamara plan to do to Muscle Man? Why?
5. Who is Keesie Grobser? What does she have to do with how Tamara feels about Muscle Man?
6. What does Muscle Man give Tamara in Ch. 3? Why can't she say, "thank you"?
7. Where does Tamara like to go most of all? Why?
8. What qualities did Tamara like most about Keesie? Why?

"Neil Armstrong is My Uncle..." by Nan Marino  
Ch. 5-8

Name \_\_\_\_\_

1. Why did Tamara feel silly writing a letter to Keesie? What would she rather do? Why?
2. What did Tamara do with the letter? Why?
3. Why doesn't anyone know where Keesie and her mother are now? Is this a good reason? Why or why not?
4. How does Muscle Man help Tamara in Ch. 6? Why do you think he offers to do this for her?
5. What is a "gripe"? How do the kids of Ramble Street deal with a gripe?
6. What gripe does MaryBeth have against Tamara? Who is right, in your opinion? Why?
7. What punishment did Tamara have to serve? How did she feel about it? Why?
8. Why did Tamara give Douglas the nickname, "Muscle Man"? Is it a good one, in your opinion? Why or why not?

"Neil Armstrong is My Uncle..." by Nan Marino  
Ch. 9-12

Name \_\_\_\_\_

1. What is an LEM? What does it have to do with MaryBeth?
2. What challenge did Muscle Man make to the group of kids? Why do you think he would do this?
3. What two types of people are there in the world, according to Tamara? Which is she? Why?
4. Who is Tim? Where is he? Why isn't he coming home?
5. What is the weather like in Ch. 11? How does Tamara feel about it? Why?
6. Why is Tamara so upset that no one else bothered to show up for the game?
7. What secret does MaryBeth let slip to Tammy in Ch. 12? Why do you think she does this?
8. Are you surprised Muscle Man showed up for the game? Why or why not?



Name \_\_\_\_\_

1. Why is Ch. 13 called, "Nothing to Smile About"? Give examples from the text.
2. What does John tell Tammy to do at the end of Ch. 13? Why? How does she react to his request? Why?
3. Why do they have to deviate from the normal kickball rules for this game? Is it fair? Why or why not?
4. Why is the game called for the day?
5. What does Muscle Man give Tamara in Ch. 15? Does this change how she feels about him? Why or why not?
6. What does Big Danny save Tammy from at the end of Ch. 15? How does he do it?
7. How does Tammy feel about the game in Ch. 16? How is Muscle Man feeling? Why is she so bothered by him?
8. Why does Tammy say, "The kid doesn't even lose when he's losing"? What was she referring to?

"Neil Armstrong is My Uncle..." by Nan Marino  
Ch. 17-20

Name \_\_\_\_\_

1. Why does Tammy wait so long before she reads Keesie's letter? Why is she so surprised when she finally reads it?
2. How does Tammy feel about Keesie after she reads the letter? Why have her feelings changed?
3. What does the team ask Tammy to do in Ch. 18? Why do you think they do this? How does she react? Why?
4. Why is Ch. 18 called, "The War Comes Home to Ramble Street"? What happened?
5. Why do you think Tammy wrote to Keesie again, even though she said she wouldn't? What type of response do you think she'll get? Why?
6. What lie did Tammy tell to her brother, Tim? Why? Should she have told the truth? Why or why not?
7. Why is Tammy upset there is laughter at Vinnie's funeral? Do you think it is ok to laugh at a funeral? Why or why not?
8. Why is Tammy the only one not crying at the end of Ch. 20? What is she waiting for?

Name \_\_\_\_\_

I. Why does Tammy think Keesie "is turning into one giant disappointment"? (p. 112)

3. Where does Tammy go for advice about Keesie's letter? Why? What is she told?

5. How is the Simpson cookout different than the Grabowsky cookout? Which one would you rather attend? Why?

7. Why does the kickball game against Muscle Man end? What does Tammy think about the group's decision? Why?

8. What does Muscle Man do to help Mr. Pizzarelli? Why? How does Tammy react to what she finds out about Muscle Man?

"Neil Armstrong is My Uncle..." by Nan Marino  
Ch. 25-29

Name \_\_\_\_\_

1. Why did Tammy punch Muscle Man? Is she justified in doing this, in your opinion? Why or why not?
2. What is going on at the Grabowsky house? Why? Why can't Tammy go?
3. Why does Tammy wish she was a Grabowsky?
4. What does Muscle Man ask Tammy in Ch. 27? How does she respond? Why?
5. Where does Tammy watch the first moon walk? Why? Do you think this will change the way she feels about Muscle Man? Why or why not?
6. What does Neil Armstrong say when he steps on the moon? What does Buzz Aldrin say?
7. What does Tammy want to remember from this night? Why? (p. 148)
8. How does Tammy feel about Muscle Man at the end of the book? Why?

## Challenge #1

(Neil Armstrong is My Uncle...)

Write a RAFT:

Role: You

Audience: Potential Best Friends

Format: Job Application

Topic: Create an application for potential best friends to fill out. Think carefully about the qualities you want in a best friend as you create the application.

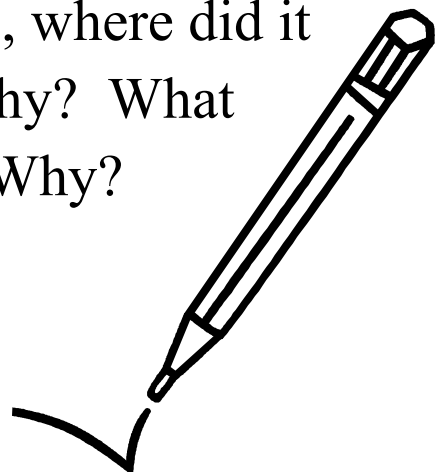


## Challenge #2

(Neil Armstrong is My Uncle...)

Reading Response:

Do you have a nickname? If you do, where did it originate, who gave it to you, and why? What nickname would you like to have? Why?



### **Challenge #3**

**(Neil Armstrong is My Uncle...)**

Create your own kickball rule book. You should include information about positions, game rules, equipment, etc. Make sure you also include a section for unusual circumstances (like in the book). Add illustrations to make your rule book more eye-catching to readers.

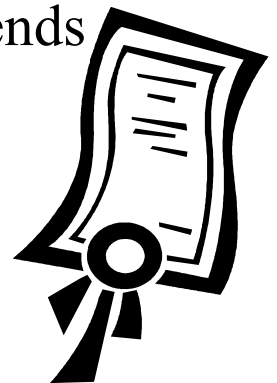


### **Challenge #4**

**(Neil Armstrong is My Uncle...)**

Reading Response:

What do you personally think of Muscle Man McGinty? Why? Would you want to be friends with him? Why or why not?



**Challenge #5****(Neil Armstrong is My Uncle...)**

Write an obituary for Vinnie Pizzarelli based on the information you know about him and his family and friends from the book. Be sure to include as many details as you can about him. You may want to consult a newspaper for real obituaries to use as a guide.

**Challenge #6****(Neil Armstrong is My Uncle...)**

Create a present day advertisement for the drink, Tang. You will need to look up this product on the Internet to find out more about it. It was sold as a drink for astronauts that regular people could buy. You must use this information in your advertisement. You can make up your own slogan, or use theirs.



## Challenge #7

(Neil Armstrong is My Uncle...)

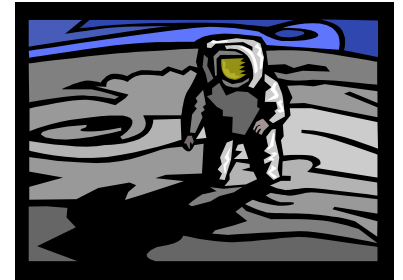
Write a RAFT:

Role: MaryBeth Grabowsky

Audience: Invitees to her Moonwalk Party

Format: Party Invitation

Topic: You are invited to our Moonwalk Party



Use the information from the book so you can use the correct date, time, and location. You may also want to include some of the dishes that will be served during the party.

## Challenge #8

(Neil Armstrong is My Uncle...)

Create a Biography Board about an Astronaut! This poster should contain information about their life from birth to present day. Add photographs to fill space and to create a well-balanced layout.

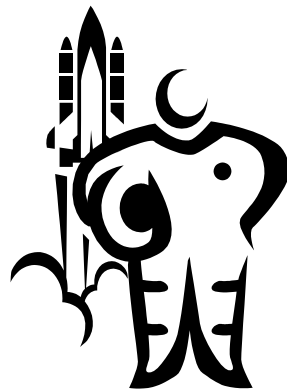




### Challenge #9

(Neil Armstrong is My Uncle...)

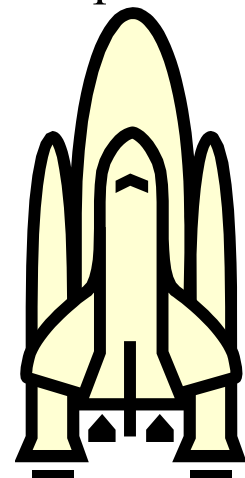
Write a newspaper article about a memorable event from space travel, space exploration, or a tragedy in space. Your article should contain the: who, what, when, where, why, and how of the event. You will need to research a topic using books or the Internet. Add a photograph, headline, etc. to your article. Be sure the date of the newspaper is accurate!



### Challenge #10

(Neil Armstrong is My Uncle...)

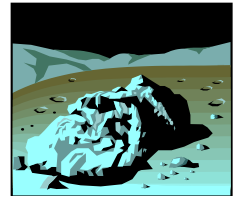
Make an interactive timeline of space exploration that contains at least 15 important dates. You must include interactive elements, like (but not limited to): flaps to lift up, 3D objects, and pop-ups.



**“Neil Armstrong is My Uncle...”, by Nan Marino**

Name \_\_\_\_\_

Connecting Chapter Titles to the Story



**For each of the chapter titles, write a connection to the events and characters in the story. In doing this, you will be actually identifying the main idea of each chapter.**

| Chapter Title                            | Connections |
|--|-------------|
| 1: The Blizzard of '69                   |             |
| 2: Just Plain Wrong                      |             |
| 3: Barbies Are A Girl's Best Friend      |             |
| 4: Full Moons, New Moons, Waning Gibbous |             |
| 5: An In-Person Friend                   |             |
| 6: The Battle of Life                    |             |

|   |  |
|---|--|
| 7: Banned                                       |  |
| 8: The Fourth of July                           |  |
| 9: When You Can't Eat Ice Cream, Eat Your Words |  |
| 10: Secret Powers                               |  |
| 11: Just My Luck                                |  |
| 12: Let the Game Begin                          |  |
| 13: Nothing to Smile About                      |  |

|   |  |
|---|--|
| 14: New Rules                                 |  |
| 15: Like Gold                                 |  |
| 16: Not Feeling It                            |  |
| 17: Kebsie's Letter                           |  |
| 18: The War Comes<br>Home to Ramble<br>Street |  |
| 19: Shink. Shink.<br>Shink.                   |  |
| 20: Vinnie Pizza                              |  |

|  |  |
|--|--|
| 21: One Single Word  |  |
| 22: Who Says You Can't Learn from Television                 |  |
| 23: When You Can't Stomach the Truth, Try Some Cheese Fondue |  |
| 24: I Never Asked  |  |
| 25: The Last Note  |  |
| 26: Tang   |  |
| 27: Almost Reached the Moon by Myself                        |  |

|                    |  |
|--------------------|--|
| 28: One Small Step |  |
| 29: One Giant Leap |  |

Which was your most favorite chapter of the book? Why?

Which was your least favorite chapter of the book? Why?

In which chapter do you think the climax of the story is located? Why?

Why do you think this author chose to use actual chapter titles, instead of just numbering the chapters?

What do the chapter titles add to the story, in your opinion?

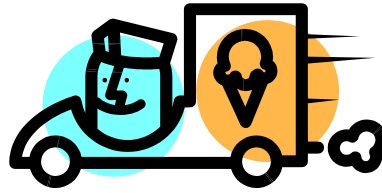
Why do you think the author chose to use so many short chapters? Do you prefer shorter or longer chapters in books? Why?

**\*BONUS\*:** Add a quick sketch or picture to as many of the chapter title boxes as possible. These pics should reflect the specific content of the chapter.

17: Keesie's Letter



Design Your Own Ice Cream Truck



Name \_\_\_\_\_

Why was the ice cream truck so important to the kids in the story?

Design your own ice cream truck below.



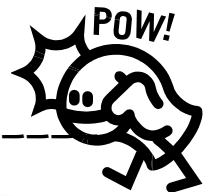
Why did you decide to design your ice cream truck in this way?



What is Onomatopoeia?

"Neil Armstrong is my Uncle..." Ch. 1

Name \_\_\_\_\_



Onomatopoeia is the use of words to imitate sounds.



On page 1, the word *Shink* is used to show the sound a Slinky toy makes as well as a sound the main character hears "creeping around inside my brain".

Create your own word list with as many examples of onomatopoeia as you can find.

\_\_\_\_\_

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\_\_\_\_\_

Why would the author use onomatopoeia in their writing, in your opinion?

## Onomatopoeia Poetry

Name \_\_\_\_\_

Write a poem using onomatopoeia. Your poem should contain at least 8 lines and it can be about anything. Use your word list when you are writing the poem.

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

What is a synonym?

Name \_\_\_\_\_

"Neil Armstrong is My Uncle..."

A synonym is a word that has the same meaning as another word.

Write a list of synonyms for the word LIES. There are several given throughout the book (look on page 3).

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Write a list of synonyms for the word LITTLE.

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Write a poem using either lies or little and the synonyms that you found.

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## “Neil Armstrong is My Uncle...”

Name \_\_\_\_\_



A hyperbole is an extreme over-exaggeration of a statement.

There are many examples of hyperbole in the story. On page 5, when Muscle Man claims there are millions of dandelions in Tamara's yard, is an example of a hyperbole.

Find as many examples of hyperbole as you can in the book. Write each one below and record the page number.

This image shows a blank sheet of white paper designed for handwriting practice. It features two vertical columns of horizontal dashed lines. The left column contains eight lines, and the right column contains nine lines. These lines are intended for students to practice writing letters and words correctly. There is no text or other markings on the page.

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\_\_\_\_\_

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## Coin Flipping Probability

"Neil Armstrong is My Uncle..."

Name \_\_\_\_\_



The kids traditionally flip a coin to see which team kicks first in their kickball games.

Theoretically, you have a 50% chance of flipping a heads or a tails. Do you think this is what will happen when you flip a coin 50 times? Why or why not?

What is the probability of getting heads or tails when you flip a coin 50 times? TRY IT! Record whether you flip a head or a tail in the chart as you flip the coin 50 times.

[illegible]

What were your results?

# of heads \_\_\_\_\_

# of tails \_\_\_\_\_

% of heads \_\_\_\_\_

% of tails \_\_\_\_\_



Were you surprised by your results? Why or why not?

Did your classmates get similar results?

Based on your results, guess what you will get (heads or tails) if you flip the coin one more time.

Guess \_\_\_\_\_

Actual Result \_\_\_\_\_

Did you guess correctly?

Is the probability of flipping a coin predictable, in your opinion? Why or why not?

On page 70 in the book, the kids decide not to flip the coin. Why do they make this decision? Do you agree with their decision? Why or why not?

## Symbols of Loneliness

Name \_\_\_\_\_

"Neil Armstrong is My Uncle..."

The author uses many symbols to represent the feelings of loneliness. Here are examples of three of them. Write about each symbol and its role in the story. Choose one to write a poem about, be sure to convey the proper mood in your poem.



The lone dandelion in the lawn of the Grabowsky family.

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The two men standing on the moon so far from earth.

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Tamara standing alone in the rain on the kickball field.

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\*Don't forget to write a poem about one of these scenes or another scene that depicts loneliness.

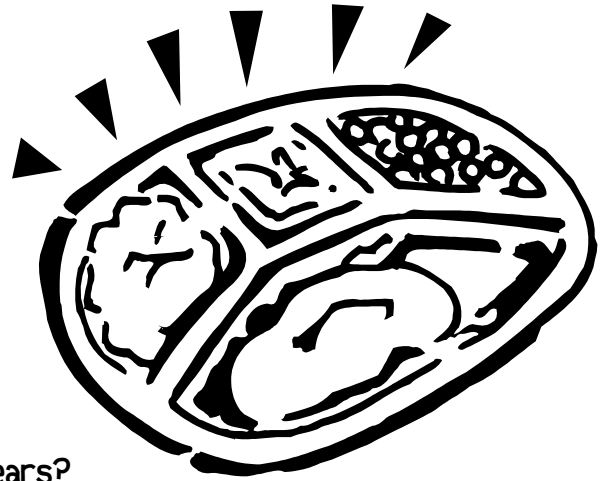
## The Evolution of TV Dinners

Name \_\_\_\_\_

“Neil Armstrong is My Uncle...”

The TV Dinner has been around for a long time. When, where, and how did this iconic item from the 1950's and 1960's originate? Research the history of the TV dinner and create an informational poster that displays your information. Include the following information on your poster:

- When were TV dinners invented?
- Why were TV dinners invented?
- Who invented TV dinners?
- What is the most popular TV dinner?
- How have TV dinners changed over the years?
- What are some of your favorite TV dinners?
- When were TV dinners at the height of their popularity? Why?
- Are TV dinners healthy to eat? Why or why not?



Try to include some interactive elements in your poster display. These interaction elements could include: flaps, clay models, etc. You should also include eye catching titles! Be sure to cite your sources!

Due Date: \_\_\_\_\_





"Neil Armstrong is My Uncle...", by Nan Marino

Name \_\_\_\_\_

*Character Motivations/Roles*

There were many characters in the book who impacted the main characters, Tamara and Muscle Man McGinty, during the story. Fill in the chart for each of these characters, as well as the main characters, based on the context of the book as well as your own inferences.

Role: What was their role in the story? Why did the author include them in the story, in your opinion?

Motivation: What was each of the character's actions motivated by?

Impact: What impact did he/she have on the story and on the main character?

Be sure to use the book in order to complete the chart. You may need to reread some sections. Examine each character carefully in order to decide what you should write in each of these sections.

| Name               | Role | Motivation | Impact |
|--------------------|------|------------|--------|
| Tamara             |      |            |        |
| Muscle Man McGinty |      |            |        |
| Kebsie Grobser     |      |            |        |

|                        |  |  |  |
|------------------------|--|--|--|
| Mary Beth<br>Grabowsky |  |  |  |
| Big Danny              |  |  |  |
| Shirley                |  |  |  |
| Tim                    |  |  |  |
| Mr. Pizzarelli         |  |  |  |

|                  |  |  |  |
|------------------|--|--|--|
| Mrs.<br>Kutchner |  |  |  |
| John Marcos      |  |  |  |
| Billy Rattle     |  |  |  |

Which character played the most pivotal role in the story, in your opinion? Why?

Which character(s) had the greatest impact on the events in the story, in your opinion? Why?

Why do you think Tamara and Muscle Man were able to finally become friends? What obstacles did they have to overcome to do this?

Which of these characters was your most favorite? Why?

Which of these characters was your least favorite? Why?

Was the antagonist in the story a person or a force acting against the main character, in your opinion? Why?

Character Descriptions

Name \_\_\_\_\_

"Neil Armstrong is My Uncle..."

The author describes Muscle Man McGinty throughout the book, both through the eyes of Tamara and the eyes of others in their neighborhood.

On page 1, Tamara describes him as "a squirrely runt, a lying snake, and a pitiful excuse for a ten-year-old." She also refers to him as "a slippery, slimy, lying weasel of a boy", on page 33.

Why does Tamara feel this way about Muscle Man McGinty? Are her feelings towards him justified, in your opinion? Why or why not?

Find some additional descriptions of Muscle Man and write them below as you read the book.

How does the rest of the neighborhood feel about Muscle Man? Why are their opinions of him so different from Tamara's?

What do you think of him? Why?

**"Neil Armstrong is My Uncle..." Figurative Language Analysis #1**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 1                      That's because the truth has a way of seeping under your skin and wrapping itself around you, like a coiled-up Slinky.

Type: \_\_\_\_\_

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pg. 5                      Like snowflakes, the seeds twist and tumble before they find their way onto the lawns of Ramble Street.

Type: \_\_\_\_\_

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pg. 8                      Mr. Grabowsky grabs onto each girl's hand, holding them tight, like they're precious butterflies about to fly away.

Type: \_\_\_\_\_

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pg. 8                      He glances nervously at his front lawn, where perfect blades of grass stand like soldiers in formation.

Type: \_\_\_\_\_

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\*Choose one of these to illustrate on the back of this page.

**“Neil Armstrong is My Uncle...” Figurative Language Analysis #2**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 10                    I shrug like I don’t care, but my shoulders feel heavy from the weight of all those stares.

Type: \_\_\_\_\_

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pg. 14                    “How many do you have, Tamara?” she asks in a voice sweeter than hot fudge.

Type: \_\_\_\_\_

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pg. 18                    I hold back about a million tears, making sure that not a single one escapes and runs across my face.

Type: \_\_\_\_\_

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pg. 20                    My first try sounds like a squeaky sneeze.

Type: \_\_\_\_\_

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\*Choose one of these to illustrate on the back of this page.

**“Neil Armstrong is My Uncle...” Figurative Language Analysis #3**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 27                    I seal up my misery the same way that I seal the envelope.

Type: \_\_\_\_\_

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pg. 40                    The way everyone is staring, you’d think the hole was as big as the Grand Canyon.

Type: \_\_\_\_\_

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pg. 49                    The other kids don’t notice the two of us staring at their cones like they’re worth a million bucks.

Type: \_\_\_\_\_

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pg. 49                    “The surface of the moon could be as mushy as ice cream.”

Type: \_\_\_\_\_

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\*Choose one of these to illustrate on the back of this page.



**"Neil Armstrong is My Uncle..." Figurative Language Analysis #4**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 53                      A delicious feeling creeps into me, like I'm suddenly filled with dozens of Mr. Softee's swirly cones.

Type: \_\_\_\_\_

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pg. 55                      Shirley waves her hand at the window, and I have to admit I can't see a thing but gray sheets of water.

Type: \_\_\_\_\_

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pg. 73                      His words are like gold.

Type: \_\_\_\_\_

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pg. 78                      This pitch barely crawls over home plate.

Type: \_\_\_\_\_

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\*Choose one of these to illustrate on the back of this page.

**“Neil Armstrong is My Uncle...” Figurative Language Analysis #5**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 87                      No, he is worse than that. He is burnt toast.

Type: \_\_\_\_\_

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pg. 99                      A ball about the size of the one I’m holding forms in the pit of my stomach.

Type: \_\_\_\_\_

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pg. 100                      Sometimes Billy Rattle has gravel for brains.

Type: \_\_\_\_\_

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pg. 112                      A hundred million bits of happiness wash over me.

Type: \_\_\_\_\_

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**"Neil Armstrong is My Uncle..." Figurative Language Analysis #6**

Name \_\_\_\_\_

Read each of the examples. Explain what type of figurative language is being used in each example and then explain the meaning of the sentence and its place in the story. You can also tell why you think the author chose to write each one.

pg. 147            We all sit down, facing the television, in a wooden booth---one that seems as sticky as the floor.

Type: \_\_\_\_\_

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pg. 147-148        As much as I want to stay awake, my head feels as heavy as a twelve-pound bowling ball.

Type: \_\_\_\_\_

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pg. 151            Instead, the moon is being shy, hiding in the clouds.

Type: \_\_\_\_\_

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pg. 152            Mr. Pizzarelli grabs our hands and holds us tight, like we're precious butterflies about to fly away.

Type: \_\_\_\_\_

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\*Choose one of these to illustrate on the back of this page.

# Vocabulary Words



“Neil Armstrong is My Uncle...”

By: Nan Marino



Write a definition for each word using your own words based on the context within the book. Choose words from the text for the blank boxes and include a definition in your own words.

phony

Page \_\_\_\_\_

puny

Page \_\_\_\_\_

solemn

Page \_\_\_\_\_

ricochets

Page \_\_\_\_\_

rummage

Page \_\_\_\_\_

Interchangeable Page \_\_\_\_\_

gripe

Page \_\_\_\_\_

coincidence

Page \_\_\_\_\_

flaunt

Page \_\_\_\_\_

gape

Page \_\_\_\_\_

ousted

Page \_\_\_\_\_

crooning

Page \_\_\_\_\_

encore

Page \_\_\_\_\_

snicker

Page \_\_\_\_\_

sacred

Page \_\_\_\_\_

bellowing

Page \_\_\_\_\_

summon

Page \_\_\_\_\_

measly

Page \_\_\_\_\_

torrential

Page \_\_\_\_\_

smirk

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trounced

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humiliation

Page \_\_\_\_\_

collide

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respectable

Page \_\_\_\_\_

strategy

Page \_\_\_\_\_

repulsive

Page \_\_\_\_\_

technique

Page \_\_\_\_\_

snivels

Page \_\_\_\_\_

exaggerated

Page \_\_\_\_\_

anxious

Page \_\_\_\_\_

amnesia

Page \_\_\_\_\_

lame

Page \_\_\_\_\_

captivated

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sanitary

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tuition

Page \_\_\_\_\_

obsessed

Page \_\_\_\_\_

regret

Page \_\_\_\_\_

pummel

Page \_\_\_\_\_



replica

Page \_\_\_\_\_

excursion

Page \_\_\_\_\_

trellis

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compulsive

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desolation

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ISBN #978-0-545-23997-4

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| rummage         | pg. 25 |
| interchangeable | pg. 33 |
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|-------------|---------|
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